

ENRIQUE MARTINEZ CELAYA, b. 1964

ACADEMIC APPOINTMENTS AND EDUCATION

Provost Professor of Humanities and Arts, University of Southern California, 2017-present

Roth Distinguished Visiting Scholar, Dartmouth College, 2016-2017

Montgomery Fellow, Dartmouth College, 2014-present

Visiting Presidential Professor, University of Nebraska, 2007-2010

Associate Professor, Pomona College and Claremont Graduate University, 1994-2003

MFA, University of California, Santa Barbara, 1994

Skowhegan School of Painting and Sculpture, 1994

MS, University of California, Berkeley, 1988

BS, Cornell University, 1986

SELECTED SOLO EXHIBITIONS

2022 Hood Museum of Art, Dartmouth College, *The Grief of Almost*, Hanover, New Hampshire

Fisher Museum of Art, University of Southern California, *SEA SKY LAND: towards a map of everything*, Los Angeles, California

Monterey Museum of Art, *Enrique Martínez Celaya and Robinson Jeffers*, Monterey, California

Doheny Memorial Library, University of Southern California, *Enrique Martínez Celaya and Robinson Jeffers*, Los Angeles, California

2021 The Huntington Library, Art Museum, and Botanical Gardens, *There-bound*, San Marino, California

Galerie Judin, *Enrique Martínez Celaya and Käthe Kollwitz: Von den ersten und den letzten Dingen (Of First and Last Things)*, Berlin, Germany

Baldwin Gallery, *A Third of the Night*, Aspen, Colorado

Galería Casado Santapau, *Un poema a Madrid*, Madrid, Spain

2019 Blain|Southern, *The Mariner's Meadow*, London, United Kingdom

13th Havana Biennial, *Detrás del Muro*, Havana, Cuba

Kohn Gallery, *The Tears of Things*, Los Angeles, California

2018 Galleri Andersson/Sandström, *The Other Life*, Stockholm, Sweden

2017 Jack Shainman Gallery, *The Gypsy Camp*, New York, New York

Galerie Judin, *The Mirroring Land*, Berlin, Germany

Fredric Snitzer Gallery, *Nothing That Is Ours*, Miami, Florida

2016 The Phillips Collection, *One-on-One: Enrique Martínez Celaya/ Albert Pinkham Ryder*, Washington, D.C.

- Abroms-Engel Institute for the Visual Arts, *Small Paintings: 1974- 2015*, Birmingham, Alabama  
 Parafin, *Self and Sea*, London, United Kingdom  
 Baldwin Gallery, *Self and Land*, Aspen, Colorado
- 2015 Jack Shainman Gallery, *Empires: Land and Empires: Sea*, New York, New York  
 L.A. Louver, *Lonestar*, Venice, California
- 2014 Hood Museum of Art, Dartmouth College, *Burning as It Were a Lamp*, Hanover, New Hampshire  
 Galleri Andersson/Sandström, *A Wasted Journey, A Half-finished Blaze*, Umeå, Sweden  
 Parafin, *The Seaman's Crop*, London, United Kingdom
- 2013 Strandverket Konsthall, *The Tower of Snow*, Marstrand, Sweden  
 SITE Santa Fe, *The Pearl*, Santa Fe, New Mexico  
 Fredric Snitzer Gallery, *Burning as It Were a Lamp*, Miami, Florida
- 2012 The State Hermitage Museum, *The Tower of Snow*, St. Petersburg, Russia  
 L.A. Louver, *The Hunt's Will*, Venice, California
- 2012 Galleri Andersson/Sandström, *Roadhome*, Stockholm, Sweden  
 Galería Joan Prats, *El cielo de invierno*, Barcelona, Spain
- 2011 Miami Art Museum, *Schneebett*, Miami, Florida  
 L.A. Louver Gallery, *Wormwood*, Venice, California  
 Liverpool Street Gallery, *The Cliff*, Sydney, Australia
- 2010 Simon Lee Gallery, *The Open*, London, United Kingdom  
 Cathedral Church of St. John the Divine, *The Crossing*, New York, New York  
 Baldwin Gallery, *The Palace*, Aspen, Colorado
- 2009 Akira Ikeda Gallery, *An Empty Space*, New York, New York  
 Sara Meltzer Gallery, *Down With Me*, New York, New York  
 Boca Raton Museum of Art, *An Unfinished Conversation: Collecting Enrique Martínez Celaya*, Boca Raton, Florida
- 2008 L.A. Louver, *Daybreak*, Venice, California  
 Liverpool Street Gallery, *The Lovely Season*, Sydney, Australia
- 2007 Miami Art Museum, *Nomad*, Miami, Florida  
 Akira Ikeda Gallery, *Six Paintings on the Duration of Exile*, Taura, Japan  
 John Berggruen Gallery, *For two Martinson poems, poorly understood*, San Francisco, California  
 Sara Meltzer Gallery, *Awaiting a second plan*, New York, New York
- 2006 Museum der bildenden Künste Leipzig, *Schneebett*, Leipzig, Germany  
 Sheldon Museum of Art, University of Nebraska, *Coming Home*, Lincoln, Nebraska

- 2005 Oakland Museum of California, *Enrique Martínez Celaya. Works on Paper*, Oakland, California  
 Brauer Museum of Art, *Enrique Martínez Celaya: The Photographs*, Valparaiso, Indiana  
 Akira Ikeda Gallery, *Shore: "Is today yesterday?"* (Part I), Berlin, Germany  
 Griffin Contemporary, *Shore: "Is today yesterday?"* (Part II), Santa Monica, California
- 2004 Berliner Philharmonie, *Schneebett*, Berlin, Germany  
 Colorado University Art Museum, *Poetry in Process*, Boulder, Colorado  
 Museum of Art Fort Lauderdale, *The October Cycle*, Fort Lauderdale, Florida
- 2003 John Berggruen Gallery, *Recent Paintings*, San Francisco, California
- 2003 Sheldon Museum of Art, University of Nebraska-Lincoln, *The October Cycle*, Lincoln, Nebraska
- 2002 Massachusetts College of Art, *Enrique Martínez Celaya: 1992-2000*, Boston, Massachusetts  
 Griffin, *Enrique Martínez Celaya*, Santa Monica, California  
 Danese Gallery, *Enrique Martínez Celaya*, New York, New York
- 2001 The Contemporary Museum, Honolulu, *Enrique Martínez Celaya: 1992-2000*, Honolulu, Hawaii  
 The Orange County Museum of Art, *Enrique Martínez Celaya: 1992-2000*, Newport Beach, California  
 Von der Heydt-Museum, *Enrique Martínez Celaya*, Wuppertal, Germany
- 2000 Griffin, *Coming Home*, Venice, California  
 Rena Bransten Gallery, *Paintings of Mercy*, San Francisco, California  
 Galería Ramis Barquet, *Pinturas de merced*, Monterrey, Mexico
- 1999 Andrew Mummery Gallery (at St. Pancras Chambers), *The Field*, London, United Kingdom
- 1998 Galerie Bäumlér, *Recent Works*, Regensburg, Germany  
 Luigi Marrozzini Gallery, *Enrique Martínez Celaya*, San Juan, Puerto Rico  
 Griffin, *Enrique Martínez Celaya*, Venice, California  
 Baldwin Gallery, *New Work*, Aspen, Colorado
- 1997 Burnett Miller Gallery, *Redemption*, Santa Monica, California
- 1996 Bronx Museum of the Arts, *Recent Work*, Bronx, New York
- 1995 Dorothy Goldeen Gallery, *Lions of Frosting*, Santa Monica, California
- 1994 University Art Museum, University of California, *Black Paintings*, Santa Barbara, California

## SELECTED COLLECTIONS

Metropolitan Museum of Art, New York, New York  
The State Hermitage Museum, St. Petersburg, Russia  
Whitney Museum of American Art, New York, New York  
Los Angeles County Museum of Art, Los Angeles, California  
The Phillips Collection, Washington, D.C.  
Moderna Museet, Stockholm, Sweden  
The Museum of Fine Arts, Houston, Texas  
Museum of Contemporary Art, Los Angeles, California  
The Huntington Library, Art Museum, and Botanical Gardens, San Marino, California  
Wadsworth Atheneum Museum of Art, Hartford, Connecticut  
Pérez Art Museum Miami, Florida  
Columbus Museum of Art, Columbus, Ohio  
Tucson Museum of Art, Tucson, Arizona  
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire  
Fisher Museum of Art, University of Southern California, Los Angeles, California  
Museum der bildenden Künste Leipzig, Germany  
Denver Art Museum, Denver, Colorado  
Portland Art Museum, Portland, Oregon  
Strandverket Konsthallen, Marstrand, Sweden  
Oakland Museum of California, Oakland, California  
Palm Springs Art Museum, Palm Springs, California  
Museum of Contemporary Art San Diego, California  
The Patricia & Phillip Frost Art Museum, Miami, Florida  
Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, California  
Mildred Lane Kemper Art Museum, Washington University, St. Louis, Missouri  
NSU Art Museum Fort Lauderdale, Florida  
Sheldon Museum of Art, Lincoln, Nebraska  
Dartmouth College, Hanover, New Hampshire  
Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago, Chicago, Illinois  
North Carolina Museum of Art, Raleigh, North Carolina  
Weatherspoon Art Museum, Greensboro, North Carolina  
The Colorado Collection, Boulder, Colorado  
Frederick R. Weisman Art Museum, Minneapolis, Minnesota

University of New Mexico Art Museum, Albuquerque, New Mexico  
Jule Collins Smith Museum of Fine Art, Auburn University, Auburn, Alabama  
Henry Art Gallery, University of Washington, Seattle, Washington  
Boca Raton Museum of Art, Boca Raton, Florida  
The Contemporary Museum, Honolulu, Hawaii  
Neues Stadtmuseum der Stadt Landsberg/Lech, Germany  
Figge Art Museum, Davenport, Iowa  
The Bronx Museum of the Arts, Bronx, New York  
Museum of Nebraska Art, Kearney, Nebraska  
Pomona College Museum of Art, Claremont, California  
Brauer Museum of Art, Valparaiso, Indiana  
Charles E. Young Research Library Special Collections, University of California, Los Angeles, California  
The Graduate Center of the City University of New York, New York  
Edward L. Doheny Jr. Memorial Library, University of Southern California, Los Angeles, California  
Arkansas Art Center, Little Rock, Arkansas  
Anderson Ranch Arts Center, Snowmass Village, Colorado  
US Bank, Minneapolis, Minnesota  
MaddocksBrown Foundation, Los Angeles, California  
Jorge M. Pérez Collection, Miami, Florida  
Ulrich Meyer and Harriet Horwitz Meyer Collection, Chicago, Illinois  
The Wieland Collection, Smyrna, Georgia  
The Olbricht Collection, Berlin, Germany

SELECTED HONORS AND FELLOWSHIPS

Board of Governors, Otis College of Art and Design, 2021  
Fellow, Robinson Jeffers Tor House Foundation, 2020  
Doctor Honoris Causa, Otis College of Art and Design, 2020  
Commencement Address Speaker, Otis College of Art and Design, 2020  
Visual Arts Fellow, The Huntington Library, Art Museum, and Botanical Gardens, 2019  
Phi Kappa Phi Faculty Recognition Award, University of Southern California, 2019  
International Advisory Council, The Hispanic Society Museum & Library, 2018  
Fellow, Los Angeles Institute for the Humanities, University of Southern California, 2017  
Roth Distinguished Visiting Scholar, Dartmouth College, 2016-2017  
Montgomery Fellow, Dartmouth College, 2014

Cecil and Ida Green Honors Chair, Texas Christian University, 2014  
Knight Foundation Grant, 2013  
Visiting Presidential Professor, University of Nebraska, 2007–2010  
National Artist Award, Anderson Ranch Arts Center, 2007  
California Community Foundation Fellowship, J. Paul Getty Trust Fund  
for the Visual Arts, 2001  
Young Talent Award, Los Angeles County Museum of Art, 1998

## BIBLIOGRAPHY

### **Selected Books and Monographs**

*Enrique Martínez Celaya, SEA SKY LAND: towards a map of everything.* Berlin: Hatje Cantz; Published in association with USC Fisher Museum of Art, Los Angeles, 2021. Texts by Selma Holo, Susan M. Anderson, Alexander Nemerov, Ed Schad, and Elizabeth Prelinger; poetry by Mark Irwin and David St. John; and interview with Enrique Martínez Celaya.

*Enrique Martínez Celaya and Käthe Kollwitz: Von den ersten und den letzten Dingen.* Berlin: Hatje Cantz, 2021. Texts by Juerg Judin, Pay Matthis Karstens, Dr. Anita Beloubek-Hammer, Dr. Gudrun Fritsch and Enrique Martínez Celaya.

*Enrique Martínez Celaya: The Mariner's Meadow.* London: Blain|Southern, 2019. Texts by Barry Schwabsky and Enrique Martínez Celaya, and interview with Anouchka Grose.

*Enrique Martínez Celaya: The Other Life.* Stockholm: Galleri Andersson/Sandström, 2018. Text by Enrique Martínez Celaya.

*Enrique Martínez Celaya: The Mirroring Land.* Berlin: Galerie Judin, 2017. Texts by Pay Matthis Karstens and Annette Dorgerloh.

*Enrique Martínez Celaya: Small Paintings 1974–2015.* Birmingham: Abrams-Engel Institute for the Visual Arts, 2016. Text by Lisa Tamiris Becker.

*Martínez Celaya, Work and Documents 1990–2015.* Santa Fe: Radius Books, 2016. Texts by Daniel A. Siedell and Enrique Martínez Celaya.

*Enrique Martínez Celaya: The Tower of Snow.* Miami: Miami-Dade College in collaboration with Whale & Star Press, 2016. Texts by Dr. Eduardo J. Padrón, Carlos Eire, and interview with Jeremy Mikolajczak.

*Enrique Martínez Celaya: The Pearl.* Santa Fe: Radius Books, 2013. Text by Irene Hofmann.

*Enrique Martínez Celaya: Working Methods/Métodos de trabajo.* Barcelona, Spain: Ediciones Polígrafa, 2013. Texts by Mary Rakow and Matthew Biro.

*An Unfinished Conversation: Collecting Enrique Martínez Celaya.* Boca Raton: Boca Raton Museum of Art, 2009. Texts by Martin Brest, Wendy Blazier, and Daniel A. Siedell.

*Daybreak.* Venice: LA Louver Gallery, 2009. Text by Enrique Martínez Celaya.

*The Lovely Season.* Sydney: Liverpool Street Gallery, 2008. Text by Enrique Martínez Celaya.

*The Return of the Storks*. Berlin: Akira Ikeda Gallery, 2008. Text by Lorie Karnath with illustrations by Enrique Martínez Celaya.

*Nomad*. Delray Beach: Miami Art Museum in collaboration with Whale & Star Press, 2007.

*Another Show for the Leopard*. Aspen: Baldwin Gallery, 2007.

*Poetry and Process*. Boulder: CU Art Museum, 2007. Text by Lisa Tamiris Becker.

*Martínez Celaya: Early Work*. Delray Beach: Whale & Star Press, 2006. Texts by Daniel A. Siedell, Thomas McEvilley, John Felstiner, Christian Williams and Enrique Martínez Celaya.

*The October Cycle*. Seattle: Marquand Books; Published in association with Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska-Lincoln, 2003. Texts by Daniel A. Siedell and Enrique Martínez Celaya.

*All the field is ours*. Santa Monica: Griffin Contemporary, 2003. Text by Thomas McEvilley.

*Enrique Martínez Celaya, 1992-2000*. Cologne: Wienand Verlag, 2001. Texts in English and German by Charles Merewether, Abigail Solomon-Godeau, Howard N. Fox, Rosanna Albertini, Judson J. Emerick, Arden Reed, and Colette Dartnall.

*Amerika-Europa: Ein künstlerischer Dialog*. Wuppertal, Germany: Von der Heydt-Museum, 2001. Texts by Sabine Fehlemann, Peter Frank, Pontus Hultén, Dieter Rosenkranz, Klaus Weber, Wulf Herzogenrath, Marlene Baum, and Charles Merewether.

*Pinturas de Merced*. Monterrey, Mexico and New York: Galería Ramis Barquet, 2000. Text by Charles Merewether.

*Enrique Martínez Celaya: Works on Paper and Poems*. San Juan, Puerto Rico: Luigi Marrozzini Gallery and Santa Monica: Griffin Contemporary, 1998.

*The Black Paintings: Poems and Visual Works*. Santa Barbara: University Art Museum, 1994.

### **Books by the Artist**

*Enrique Martínez Celaya: Collected Writings and Interviews, 2010-2017*. Lincoln: University of Nebraska Press, 2020.

*On Art and Mindfulness: Notes from the Anderson Ranch* (2nd ed.). Los Angeles: Whale & Star Press in collaboration with the Anderson Ranch Arts Center, 2018.

*On Art and Mindfulness: Notes from the Anderson Ranch*. Los Angeles: Whale & Star Press in collaboration with the Anderson Ranch Arts Center, 2015.

*Enrique Martínez Celaya: Collected Writings and Interviews, 1990-2010*. Lincoln and London: University of Nebraska Press, 2010.

*The Nebraska Lectures, 2007-2010*. Lincoln and London: University of Nebraska Press, 2010.

*The Blog: Bad Time for Poetry*. Delray Beach: Whale & Star Press, 2009. *Guide*. Los Angeles: Whale & Star Press, 2002.

*October*. Amsterdam: Cinubia, 2001.

*Berlin*. Los Angeles: Stephen Cohen Gallery and William Griffin Editions, 1998.

## **Publications, Interviews, Essays, and Statements by the Artist**

"Enrique Martínez Celaya with Eleanor Heartney." *The Brooklyn Rail*, March 2021.

François Vallée. "Enrique Martínez Celaya: 'Necesitamos con urgencia un espejo.'" *Hypermedia Magazine*, 16 February 2021.

"Enrique Martínez Celaya with Eleanor Heartney: New Social Environment #223." YouTube, uploaded by The Brooklyn Rail, 29 January 2021.

"Exclusive: Artist Enrique Martínez Celaya's Cultural Guide to Los Angeles." *BlackBook Magazine*, 14 October 2020.

Bailey, Spencer and Andrew Zuckerman. "Enrique Martínez Celaya on Art as a Reminder of What's Important." *At a Distance*, Episode 82, 12 October 2020.

"Enrique Martínez Celaya in conversation with Sir Charles Saumarez Smith and Catherine Goodman." Royal Drawing School, 7 October 2020.

Brocato, Lauren. "Enrique Martínez Celaya: Q&A with the Artist, Author and Educator." *MENSBOOK*, 28 September 2020.

Byrne, Elena Karina. "Truth-Maps: A Conversation with Enrique Martínez Celaya." *Los Angeles Review of Books*, 20 August 2020.

"Enrique Martínez Celaya in conversation with Raphael Rubinstein." YouTube, uploaded by Nancy Littlejohn Fine Art, 22 February 2020.

"Artist Enrique Martínez Celaya Reads Miguel Hernández." *Interesting People Reading Poetry*, 11 June 2019.

"Artist Talk: Enrique Martínez Celaya in conversation with Sir Charles Saumarez Smith." YouTube, uploaded by Blain|Southern, 30 May 2019.

"Entrevista a Enrique Martínez Celaya artista invitado a la 13 Bienal de La Habana." YouTube, uploaded by Centro de Arte Contemporáneo Wilfredo Lam, 14 April 2019.

Barrie, Lita. "Interview with Enrique Martínez Celaya." *Art La-bas*, 9 March 2019.

"Enrique Martínez Celaya's Poetic Seas." *Frieze*, 8 February 2019: video.

"Enrique Martínez Celaya in conversation with Lilly Wei." Vimeo, uploaded by Robischon Gallery, 4 February 2019.

Quinn, Joan Agajanian. "Enrique Martínez Celaya." *Beverly Hills View*, 21 November 2018: television.

"Faces of CGU: Enrique Martínez Celaya." YouTube, uploaded by Claremont Graduate University, 24 May 2018.

Marks, Michael. "Interview with Enrique Martínez Celaya." *FATE in Review, 2017-2018 (Foundations in Art: Theory and Education)*, May 2018.

Castenfors, David. "Martínez Celaya är i stan (Martínez Celaya is in town)." *ArtLover Magazine*, Volume 34, May 2018.

"The Present and The Box." *The Brooklyn Rail*, 5 March 2018.

"Enrique Martínez Celaya." *Raine Magazine*, Volume 31, 29 January 2018.



"Interview with Enrique Martínez Celaya." *It's A Question of Balance with Ruth Copland*, KSCO: 1080 AM (Santa Cruz), 11 November 2017, 2 December 2017, and 10 February 2018: podcast.

"Reflections on Slowness and Art." *The Brooklyn Rail*, 7 September 2017.

"Interview with Enrique Martínez Celaya." *On Being with Krista Tippett*, 15 June 2017: podcast.

"The Artist as Prophet with Enrique Martínez Celaya." *On Contact with Chris Hedges*, 29 April 2017: television.

"Interview with Enrique Martínez Celaya." *Enrique Martínez Celaya: The Tower of Snow*. Miami: Miami-Dade College in collaboration with Whale & Star Press, 2016. Interview with Jeremy Mikolajczak, Executive Director and Chief Curator of MDC Museum of Art + Design.

"Enrique Martínez Celaya: The Self Regained." *Installation Magazine*, Issue 40, 7 February 2014.

Ostrow, Saul. "Enrique Martínez Celaya." *BOMB*, 22 April 2014.

"The Pearl: Between Life and Dreams." *Enrique Martínez Celaya: The Pearl*. Santa Fe: Radius Books, 2013. Interview with Irene Hofmann, Director and Chief Curator of SITE Santa Fe.

"Interview with Enrique Martínez Celaya." *Enrique Martínez Celaya: Working Methods/Métodos de trabajo*. Barcelona, Spain: Ediciones Polígrafa, 2013. Interview with Leo A. Harrington and Mary Rakow.

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Serisier, Gillian. "Painting Himself Out of the Picture." *Artist Profile*, Issue 4, August 2008.

"Art and Museums." *Journal of Aesthetic Education*, 41/2, Summer 2007: 17-21.

"Boy Raising His Arm." Excerpt from a statement to curator Klaus Ottmann for the work *Boy Raising His Arm*, for *OPEN e v+a—a sense of place*, March 30-June 24 in Limerick, Ireland, 2007.

"A Personal Note on Art and Compassion." *works + conversations*, No. 14, 10 April 2007.

"Introductions to Projects." *Martínez Celaya: Early Work*. Delray Beach: Whale & Star Press, 2006.

"Shaping Language." *How I Learned English*, ed. Tom Miller. Washington D.C.: National Geographic Society, 2007, 111-114. Also published in Spanish.

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*Schneebett* (2004), at the Berliner Philharmonie, Berlin, Germany, September 2004.

"Twelve Thoughts on the October Cycle." *Enrique Martínez Celaya: The October Cycle, 2000-2002*. Seattle, Washington: Marquand Books in association with Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska-Lincoln, 2003, 81-83. Also published in *Enrique Martínez Celaya: Poetry in Process*. Boulder: CU Art Museum, 2004, 78-85.

Wolgast, L. Kent. Radio interview with Enrique Martínez Celaya, 23 November 2003. Excerpts published in "A Premonition of Winter: Enrique Martínez Celaya's 'The October Cycle' is a contemplation of time, memory," *Lincoln Journal Star*, 7 December 2003.

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"Preface." *Selections from Charles Baudelaire, Les Fleurs du mal, with the original etchings by Odilon Redon*. Venice: Whale & Star Press, 2001, 7 December 2000.

"Notes to Anne Trueblood Brodzky." *Unbroken Poetry: The Work of Enrique Martínez Celaya*. Venice: Whale & Star Press, 1999.

Yariv, Amnon. "Compassion and Subjectivity (Conversation with Amnon Yariv and Enrique Martínez Celaya)." *Unbroken Poetry: The Work of Enrique Martínez Celaya*. Venice: Whale & Star Press, 1999.

Greenstein, M.A. "Why Hegel?" *Enrique Martínez Celaya: Berlin, The Fragility of Nearness*. Venice: William Griffin Editions, 1998.

"A Manifesto." *Black Paintings: Poems and Visual Works*. Santa Barbara: University Art Museum, May 1994.

Miles, Christopher. "A Conversation with Enrique Martínez Celaya." *Artweek*, December 1997.

### **Selected Publications of Whale & Star Press**

(Founded by Martínez Celaya in 1998)

*On Art and Mindfulness, Notes from the Anderson Ranch* (2nd ed.). Los Angeles: Whale & Star Press in collaboration with Anderson Ranch Arts Center, 2018.

*On Art and Mindfulness, Notes from the Anderson Ranch*. Los Angeles: Whale & Star Press in collaboration with the Anderson Ranch Arts Center, 2015.

*Joy Goswami: Selected Poems*. Miami: Whale & Star Press, 2014. Text by Roald Hoffmann.

*Cowboy Junkies: Nomad*. Miami: Whale & Star Press, 2012. Texts by Michael Timmins and Rick Wallack.

*Intimations, Selected Poems by Anna Akhmatova*. Delray Beach: Whale & Star Press, 2009.

*The Blog: Bad Time for Poetry*. Delray Beach: Whale & Star Press, 2009.

*Modernist Archaist*. Delray Beach: Whale & Star Press, 2008.

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*The Conversations*. Delray Beach: Whale & Star Press, 2007.

*XX Cowboy Junkies*. Delray Beach: Whale & Star Press, 2006.

*Martínez Celaya: Early Work*. Delray Beach: Whale & Star Press, 2006. Text by Daniel A. Siedell, Thomas McEvilley, Christian Williams, Enrique Martínez Celaya and John Felstiner, 2006.

*Guide*. Los Angeles: Whale & Star Press, 2002. Published in collaboration with Griffin Editions and Mark Hasencamp. Text and Photographs by Enrique Martínez Celaya. Volume I (the text) 140 pages. Volume II (a suite of 10 original black and white photographs). Edition of 60.

*Sketches of Landscapes*. Los Angeles: Whale & Star Press, 2002. Edited with commentaries by Enrique Martínez Celaya.

*Selections from Les Fleurs du mal*. Venice: Whale & Star Press, 2001.

*Joseph Beuys, Multiples and Other Forms of Politics*. Venice: Whale & Star Press, 2001. Texts by Beatrice Foessel and Johannes Stuetgen.

*Unbroken Poetry: The Work of Enrique Martínez Celaya*. Venice: Whale & Star Press, 1999. Text by Anne Trueblood Brodzky.

### **Essays, Articles and Reviews on the Artist**

"Apertura Madrid Gallery Weekend: una celebración del reencuentro." *MasdeArte.com*, 1 September 2021.

Miller, Chandrea and Mackovich, Ron. "USC celebrates a new era of public art with sculpture unveiling." *USC News*, 25 August 2021.

"Otis College Announces Enrique Martínez Celaya as Newest Member of the Board of Governors." *Otis.edu*, 16 June 2021.

"Käthe Kollwitz reloaded: Vom Leben geduckt." *Der Tagesspiegel*, 4 April 2021.

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Hammer, Klaus. "In dialogue with Käthe Kollwitz." *Ossietszky*, 13 March 2021.

Travers, Andrew. "Enrique Martínez Celaya brings new exhibition to Baldwin Gallery." *The Aspen Times*, 11 February 2021.

Dobroth, Kirsten. "Artist Enrique Martínez Celaya's 'A Third of the Night' Opens at Aspen's Baldwin Gallery Next Week." *Aspen Public Radio*, 5 February 2021.

Gay, Gerald M. "Tucson Museum of Art offers 'escape' from those daily worries." *Arizona Daily Star*, 16 January 2021.

Shea, Andrew L. "Albert Pinkham Ryder: isolato of the brush." *The New Criterion*, Vol. 39, No. 4, December 2020.

Eckstein Jones, Laura. "Renaissance Man." *Angeleno Magazine*, December 2020.

Trinh, Jean. "Even with Museums Closed, Art Finds a Way Through Public Spaces." *KCET.org*, 10 November 2020.

Robbie, Erica. "'Sculpturally Distanced': Anderson Ranch's 17-piece outdoor exhibition offered for view." *Aspen Daily News*, 14 July 2020.

Travers, Andrew. "Pop-Up Sculpture Garden: Anderson Ranch installs 17 artworks on Snowmass campus." *Aspen Times*, 8 July 2020.

Davis, Dominic-Madori. "5 industry insiders on how the pandemic has affected the art world." *Business Insider*, 13 June 2020.

"Enrique Martínez Celaya: The Sword or The Road." *Glasstire*, 7 January 2020.

Collins, Bianca. "Paths of Gold: Enrique Martínez Celaya Takes the Road Less Traveled." *Artillery Magazine*, November 2019.

Barrie, Lita. "Enrique Martínez Celaya's The Tears of Things." *Riot Material*, 21 October 2019.

Ohanesian, Liz. "Enrique Martínez Celaya Captures a Familiar Feeling in His First L.A. Show in 4 Years." *Los Angeles Magazine*, 17 September 2019.

Goldman, Edward. "Three LA Exhibitions with Tears, Terror, and Radiance." *Art Matters with Edward Goldman*, 17 September 2019.

Riefe, Jordan. "Artist Enrique Martínez Celaya and Fiancee Erica Packer Host Opening of New L.A. Show." *The Hollywood Reporter*, 15 September 2019.

Dambrot, Shana Nys. "Enrique Martínez Celaya|The Universal Theory of Everything is Propped on a Pedestal." *Flaunt Magazine*, 13 September 2019.

Moret, A. "Enrique Martínez Celaya, 'The Tears of Things:' A Reflection of Journey, Risk and Transformation." *Installation Magazine*, 12 September, 2019.

"Your Concise Los Angeles Art Guide for Fall 2019." *Hyperallergic*, 10 September 2019.

Dambrot, Shana Nys. "Best of L.A. Arts Fall Preview Pick: Enrique Martínez Celaya at Kohn Gallery." *LA Weekly*, 19 August 2019.

"8 Contemporary Landscape Painters Pushing the Genre Forward." *Artspace*, 17 July 2019.

Travers, Andrew. "Artist Enrique Martínez Celaya to premiere film about his return to Cuba in Aspen." *The Aspen Times*, 6 July 2019.

Kay, Christin. "Week In The Arts." *Aspen Public Radio*, 5 July 2019.

Khan, Tabish. "The Top 7 Art Exhibitions to see in London in July." *FAD Magazine*, 30 June 2019.

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Chaundy, Bob. "Enrique Martínez Celaya - The Mariner's Meadow." *Considering Art*, 28 May 2019.

"Blain|Southern opens first exhibition with Los Angeles-based artist, Enrique Martínez Celaya." *artdaily*, 27 May 2019.

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#### SELECTED PUBLIC LECTURES

Anderson Ranch Arts Center, Visiting Artist Lecture. 19 August 2021, Snowmass Village, Colorado.

The Brooklyn Rail, New Social Environment Series, "Enrique Martínez Celaya with Eleanor Heartney." 29 January 2021, Brooklyn, New York.

Innovate Pasadena, "Enrique Martínez Celaya: The Guidance and Perils of Maintaining a Higher Standard." 22 January 2021, Pasadena, California.

Royal Drawing School, Creative Conversations Series, "Enrique Martínez Celaya in conversation with Sir Charles Saumarez Smith and Catherine Goodman." 7 October 2020, London, United Kingdom.

Wende Museum, Art-Past-Present Lecture Series co-hosted by Farrah Karapetian and Joes Segal. 19 August 2020, Culver City, California.

Anderson Ranch Arts Center, Critical Dialog Series, "Questions for Contemporary Thinkers." 3-6 August 2020, Snowmass Village, Colorado.

University of Southern California Dornsife College of Letters, Arts and Sciences, Dornsife Dialogues, "How Pandemics Impact Art." 22 April 2020, Los Angeles, California.

Wende Museum, In Search of Our Times Lecture, "Roads and Shortcuts to Utopia." 8 March 2020, Culver City, California.

The University of Texas System, "Enrique Martínez Celaya in conversation with Carter E. Foster." Event sponsored by the Office of the Chancellor. 21 January 2020, Austin, Texas.

Kohn Gallery, "Enrique Martínez Celaya in conversation with Philippe de Montebello." 16 October 2019, Los Angeles, California.

Baldwin Gallery, "Nieve en el portal: El niño que se fue regresa un artista." 9 July 2019, Aspen, Colorado.

Blain|Southern, "Enrique Martínez Celaya in conversation with Sir Charles Saumarez Smith." 23 May 2019, London, United Kingdom.

Robischon Gallery, "Enrique Martínez Celaya in conversation with Lilly Wei." 19 January 2019, Denver, Colorado.

Sotheby's Institute of Art, Creative Industries Colloquium. "The Business of the Artist Studio." 25 October 2018. Los Angeles, California.

Visions & Voices Lecture, University of Southern California. "The Other Life." 17 October 2018, Los Angeles, California.

Island Press and the Sam Fox School of Design & Visual Arts, Washington University, Arthur L. and Sheila Prensky Visiting Artist Lecture. "The Other Life." 17 September 2018. St. Louis, Missouri.

Anderson Ranch Arts Center, 3rd Chairman's Choice Lecture, "The Other Life." 3 July 2018, Aspen, Colorado.

Fisher Museum of Art, University of Southern California. "In Conversation: Enrique Martínez Celaya with Dan McCleary and Demián Flores." 25 February 2018, Los Angeles, California.

University of Southern California, "Enrique Martínez Celaya in conversation with Graciela Iturbide." 16 October 2017, Los Angeles, California.

Denver Art Museum, 10<sup>th</sup> Anniversary Logan Lecture. "Work and Ideas: 1990-2017." 27 September 2017, Denver, Colorado.

Anderson Ranch Arts Center, 2nd Chairman's Choice Lecture. "The Artist: Conscience in the Age of Cynicism." 5 July 2017, Aspen, Colorado.

Aspen Center for Physics, Heinz R. Pagel Physics Lecture Series. "Reflecting on Art and Physics." July 2017, Aspen, Colorado.

Dartmouth College, Roth Distinguished Visiting Scholar lecture. "The Artist: Conscience in the Age of Cynicism." 8 May 2017, Hanover, New Hampshire.

Dartmouth College, Roth Distinguished Visiting Scholar lecture, "Don't Be Great Again: Art, Education, Disillusionment and Potentiality." 17 April 2017, Hanover, New Hampshire.

Vermont Studio Center, Visiting Artist Lecture, "Work: 1990-2017." 10 April 2017, Johnson, Vermont.

Kansas City Art Institute, Keynote Speech for the Foundations in Art: Theory and Education (FATE) 16th Biennial conference "Beyond the Core." 6 April 2017, Kansas City, Kansas.

Dartmouth College, Roth Distinguished Visiting Scholar lecture, "State of the Artist." 20 October 2016, Hanover, New Hampshire.

Dartmouth College, Roth Distinguished Visiting Scholar lecture, "The Studio is Not a Factory." 22 September 2016, Hanover, New Hampshire.

Anderson Ranch Arts Center, Innagural Chairman's Choice Lecture, "Work 1990-2016." 30 June 2016, Aspen, Colorado.

New York Public Library, An Artist Dialogue Series Event, "Art and Mindfulness." 5 April 2016, New York, New York.

Naropa University, sponsored by Jack Kerouac School of Disembodied Poetics, "Work 1990-2016." 21 June 2016, Boulder, Colorado.

Santa Fe University of Art and Design, sponsored by SITE Santa Fe in conjunction with the exhibition, *The Pearl*, "The Pearl and the Total Work of Art." 1 October 2013, Santa Fe, New Mexico.

University of Michigan, "The Tower of Snow: A Story of Process." 29 March 2013, Ann Arbor, Michigan.

New York Studio School. Lecture presented in conjunction with the Featured Artist Lecture Series, 6 March 2011, New York, New York.

University of California Santa Barbara, "On Worth." 19 April 2011, Santa Barbara, California.



Anderson Ranch Arts Center, Featured Artists Lecture Series, "On Worth."  
23 June 2011, Aspen, Colorado.

Phillip and Patricia Frost Art Museum. Lecture presented as part of Art Basel's Official Annual Event, "Breakfast in the Park", 5 December 2010, Miami, Florida.

Museum of Biblical Art, Lecture presented in conjunction with the exhibition *The Wanderer: Foreign Landscapes of Enrique Martínez Celaya*, 4 November 2010, New York, New York.

School of the Art Institute of Chicago. Lecture cosponsored by the Department of Art History and the Department of Painting and Drawing, 29 October 2010, Chicago, Illinois.

Sheldon Museum of Art, "On Painting." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 21 April 2009, Lincoln, Nebraska. Published in *Collected Writings and Interviews, 1990-2010: Enrique Martínez Celaya*. Lincoln and London: University of Nebraska Press, 2010, 240-247.

Joslyn Art Museum, "The Prophet." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 2 October 2009, Omaha, Nebraska. Published in *Collected Writings and Interviews, 1990-2010: Enrique Martínez Celaya*. Lincoln and London: University of Nebraska Press, 2010, 231-239. Published in *Psychological Perspectives, A Quarterly Journal of Jungian Thought*. Los Angeles: C.G. Jung Institute of Los Angeles, Volume 59, Issue 2, 2016.

University of Nebraska-Omaha, "Art & the University." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 7 April 2009, Omaha, Nebraska.

Kaneko, "Systems, Time and Daybreak." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 7 October 2008, Omaha, Nebraska.

Sheldon Museum of Art, "Art and Museums." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 15 April 2008, Lincoln, Nebraska. Originally published as "The Parting of the Exemplary Museum," *works + conversations*, 15 November, 2007: 34-35, 45; and as "Now What?" *Journal of Aesthetic Education*, Vol. 41 No. 2, Summer 2007: 17-21.

Miami Art Museum, "Photography as Grief." 8 December 2006, Miami, Florida.

Sheldon Museum of Art, "Photography as Grief." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, Lincoln, Nebraska. Published as "Photography as Grief (Fragments)" *artUS*, 24/25 (Fall/Winter 2008): 68-71. Also published in *Collected Writings and Interviews, 1990-2010: Enrique Martínez Celaya*. Lincoln and London: University of Nebraska Press, 2010, 141-146.

UCLA Fowler Museum of Cultural History, "Art and Compassion." Lecture presented in conjunction with the traveling exhibition *The Missing Peace: Artists Consider the Dalai Lama*, 2006. Published as "A Personal Note on Art and Compassion," *works + conversations*, No. 14 (May 2007), 10 April 2007: 24-25.

Education Summit, Hope Center, "Idea Generation: Currency for the Knowledge Economy The Fuzzy Boundary: Science and Art." 14 November 2005, Richmond, Virginia.

American Academy in Berlin, Berliner Philharmonie. Lecture co-sponsored by the Stiftung Berliner Philharmoniker, the Forum Zukunft Berlin, and the American Academy in Berlin, 19 October 2004, Berlin, Germany.

Aspen Institute, "Poetry and Process." Lecture presented in conjunction with the exhibition *Poetry in Process* at the CU Art Museum, Boulder, Colorado, 2004, Aspen, Colorado.

New York University, "New Work." 2002, New York, New York.

University of Hawaii at Manoa, Artist Lecture. Lecture given in conjunction with Martínez Celaya's appointment Distinguished Visiting Artist, September 2001, Honolulu, Hawaii.

Orange County Museum of Art, 4 December 2001, Newport Beach, California. An earlier version was presented at the University of Hawaii at Manoa, Honolulu, Hawaii, 4 September 2001. Both lectures were given on the occasion of the traveling exhibition, *Enrique Martínez Celaya: 1992-2000*.