

ENRIQUE MARTINEZ CELAYA, b. 1964

EDUCATION AND PROFESSORSHIPS

Visiting Presidential Professor, University of Nebraska, 2007–2010
Associate Professor, Pomona College and Claremont Graduate University, 1994–2003
Skowhegan School of Painting and Sculpture, Skowhegan, Maine, 1994
MFA, Painting, University of California, Santa Barbara, California, 1994
MS, Quantum Electronics, University of California, Berkeley, California, 1989
BS, Applied & Engineering Physics, Cornell University, Ithaca, New York, 1986

SELECTED PROJECTS

2012

The State Hermitage Museum, *The Tower of Snow*, St. Petersburg, Russia
LA Louver, Venice, California
Galleri Andersson/Sandström, Stockholm, Sweden
Galeria Joan Prats, *El Cielo de Invierno*, Barcelona, Spain

2011

Miami Art Museum, *Schneebett*, Miami, Florida
LA Louver Gallery, *Wormwood*, Venice, California
Liverpool Street Gallery, *The Giant Cliff*, Sydney, Australia

2010

Simon Lee Gallery, *The Open*, London, United Kingdom
Cathedral of Saint John the Divine, *The Crossing*, New York, New York
Museum of Biblical Art, *The Wanderer*, New York, New York

2009

Akira Ikeda Gallery, *An Empty Space*, New York, New York
Sara Meltzer Gallery, *Down With Me*, New York, New York

2008

LA Louver, *Daybreak*, Venice, California
Liverpool Street Gallery, *The Lovely Season*, Sydney, Australia

2007

Miami Art Museum, *Nomad*, Miami, Florida
Akira Ikeda Gallery, *Six Paintings on the Duration of Exile*, Taura, Japan
Baldwin Gallery, *Another Show for the Leopard*, Aspen, Colorado
John Berggruen Gallery, *For Two Martinson Poems*, San Francisco, California
Sara Meltzer Gallery, *Awaiting a Second Plan*, New York, New York

2006

Museum der bildenden Künste Leipzig, *Schneebett*, Leipzig, Germany

2006 (continued)

Sheldon Museum of Art, *Coming Home*, Lincoln, Nebraska

2005

Oakland Museum of California, *Enrique Martínez Celaya: Works on Paper 1995–2005*, Oakland, California

Brauer Museum of Art, *Enrique Martínez Celaya: The Photographs 1999–2005*, Valparaiso University, Indiana

John Berggruen Gallery, *Boy in the Landscape*, San Francisco, California

Akira Ikeda Gallery, *Shore (II)*, Berlin, Germany

2004

Berliner Philharmonie, *Schneebett*, Berlin, Germany

CU Art Museum, *Poetry in Process*, Boulder, Colorado

Liverpool Street Gallery, *Enrique Martínez Celaya*, Sydney, Australia

Museum of Art Fort Lauderdale, *October Cycle*, Fort Lauderdale, Florida

2003

John Berggruen Gallery, *Recent Paintings*, San Francisco, California

Sheldon Museum of Art, *The October Cycle*, Lincoln, Nebraska

Greg Kucera Gallery, *Enrique Martínez Celaya*, Seattle, Washington

2002

Massachusetts College of Art, *Enrique Martínez Celaya, 1992–2000*, Boston

Griffin, *The October Cycle (Part II)*, Venice, California

Danese Gallery, *The October Cycle (Part I)*, New York

2001

The Contemporary Museum, *Enrique Martínez Celaya, 1992–2000*, Honolulu, Hawaii

The Orange County Museum of Art, *Enrique Martínez Celaya, 1992–2000*, Newport Beach, California

Von der Heydt-Museum, *Amerika–Europa*, Wuppertal, Germany

2000

Griffin, *Coming Home*, Venice, California

Rena Bransten Gallery, *Paintings of Mercy*, San Francisco, California

Galería Ramis Barquet, *Pinturas de Merced*, Monterrey, Mexico

1999

Andrew Mummery Gallery at St. Pancras Chambers, *The Field*, London

1998

Galerie Bäumler, *Recent Works*, Regensburg, Germany

Luigi Marrozzini Gallery, *Works on Paper*, San Juan, Puerto Rico

1998 (continued)

Baldwin Gallery, *New Work*, Aspen, Colorado

Rena Bransten Gallery, *The Painting Show*, San Francisco, California

1997

Burnett Miller Gallery, *Redemption*, Santa Monica, California

1996

Bronx Museum of the Arts, *Recent Work*, Bronx, New York

Tricia Collins, *Grand Salon*, *Enrique Martínez Celaya*, New York, New York

1995

Dorothy Goldeen Gallery, *Lions of Frosting*, Santa Monica, California

1994

University Art Museum, *Black Paintings*, Univ. of California, Santa Barbara, California

SELECTED COLLECTIONS

Metropolitan Museum of Art, New York, New York

The State Hermitage Museum, St. Petersburg, Russia

Museum of Modern Art, New York, New York

Whitney Museum of American Art, New York, New York

Los Angeles County Museum of Art, Los Angeles, California

Museum of Contemporary Art, Los Angeles, California

Wadsworth Atheneum Museum of Art, Hartford, Connecticut

Miami Art Museum, Miami, Florida

Museum der bildenden Künste Leipzig, Germany

The Museum of Fine Arts, Houston, Texas

Denver Art Museum, Denver, Colorado

Museum of Contemporary Art, San Diego, California

Oakland Museum of California, Oakland, California

The Patricia & Phillip Frost Art Museum, Miami, Florida

Sheldon Museum of Art, Lincoln, Nebraska

Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago, Chicago, Illinois

The Colorado Collection, Boulder, Colorado

Frederick R. Weisman Art Museum, Minneapolis, Minnesota

Henry Art Gallery, University of Washington, Seattle, Washington

Boca Raton Museum of Art, Boca Raton, Florida

The Contemporary Museum, Honolulu, Hawaii

Neues Stadtmuseum der Stadt Landsberg/Lech, Germany

Davenport Museum of Art, Davenport, Iowa
The Bronx Museum of the Arts, Bronx, New York
Museum of Nebraska Art, Kearney, Nebraska
Pomona College Museum of Art, Claremont, California
Arkansas Art Center, Little Rock, Arkansas
Brauer Museum of Art, Valparaiso, Indiana

BIBLIOGRAPHY

Essays, Articles and Reviews

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Hernández, Noélia. "Ficción invernal." *La Vanguardia*, 22 February 2012: Cultura 20.

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Wolff, Rachel. "Miami Ice: A View of Beethoven." *Wall Street Journal*, 28 October 2011: D4.

Wallwork, Rebecca. "Fantastic Journey: Artist Enrique Martínez Celaya sheds new light on exile experience." *Modern Luxury*, December 2011: 204.

Bonadio, Jocelyn. "Beethoven in a New (Darker Light)." *WQXR: 105.9 FM* (New York), 9 November 2011.

Tschida, Anne. "Snows of Exile: Enrique Martínez Celaya Schneebett at the Miami Art Museum." *The Miami Herald*, 16 October 2011: 3M.

Hood, John. "NiteTalk: Sleptalking to Beethoven." *NBC Miami*, 14 October 2011.

Moreno, Sarah. "Beethoven: inspiración y ausencia en arte universal." *El Nuevo Herald*, 13 October 2011.

Lamb, Camille. "Enrique Martínez Celaya Schneebett, Beethoven's Frigid Deathbed, Opens at Miami Art Museum." *Miami New Times*, 11 October 2011.

Ollman, Leah. "Art review: Enrique Martínez Celaya at L.A. Louver." *LA Times*, 23 June 2011.

Fernandez, Juan. "La Ciencia Como Arte." *SUMMUS*, June-September 2011: 44-53.

Mendelssohn, Joanna. "Enrique Martínez Celaya: The Cliff." *Studio International*, 27 May 2011.

McDonald, John. "From the Heart." *The Sydney Morning Herald*, 7-8 May 2011: Spectrum II, Visual Art.

Serisier, Gillian. "Fighting the Narrative Pull." *Australian Art Collector*, Issue 56, April-June 2011: 160-169.

Gibson, Prue. "Seductive fictions: Enrique Martínez Celaya." *Art Monthly*, 6 May 2011.

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Ollman, Leah. "Primal Emotions Evoked in Black." *Los Angeles Times*, 1 November 2002: E27.

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Ollman, Leah. "Insight Within Arm's Reach." *Los Angeles Times*, 26 November 2001: F2.

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Frank, Peter, "Art Picks of the Week." *LA Weekly*, 16-22 February 2001: 150.

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Frank, Peter. "Review" *ArtNews*, February 1998: 123.

Damian, Carol. *ArtNexus*, January–March 1998: 132–133.

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Interviews, Essays and Statements by the Artist

"Thank You for the Not-Art." Beyond Kandinsky Symposium, sponsored by the School of Visual Arts (SVA), New York, New York, February 2011.

"On Painting." Sheldon Museum of Art in Lincoln, Nebraska as part of the University of Nebraska Visiting Presidential Professorship, 21 April 2009. Published in Collected Writings and Interviews, 1990-2010: Enrique Martínez Celaya (Lincoln, Nebraska: University of Nebraska Press), 2010: 240-247.

"The Prophet." Originally presented at the Joslyn Art Museum in Omaha, Nebraska as part of the University of Nebraska Visiting Presidential Professorship, 2 October 2009. Published in Collected Writings and Interviews, 1990-2010: Enrique Martínez Celaya (Lincoln, Nebraska: University of Nebraska Press), 2010: 231-239.

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"Art and Museums." *Journal of Aesthetic Education*, 41/2, Summer 2007: 17-21.

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as "Photography as Grief (Fragments)" *artUS*, 24/25 (Fall/Winter 2008): 68-71. Also published in Collected Writings and Interviews, 1990-2010: Enrique Martínez Celaya (Lincoln, Nebraska: University of Nebraska Press), 2010: 141-146.

"Boy Raising His Arm." Excerpt from a statement to curator Klaus Ottmann for the work, *Boy Raising His Arm*, for *OPEN e v+a—a sense of place*, March 30-June 24 in Limerick, Ireland, 2007.

"A Personal Note on Art and Compassion." *works + conversations*, No. 14 (May 2007), 10 April 2007: 24-25.

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"Shaping Language." How I Learned English, ed. Tom Miller (Washington D.C.: National Geographic Society, 2007) August 2006: 111-114; "Conformar un lenguaje," Como Aprendí Inglés, ed. Tom Miller (Washington D.C.: National Geographic Society, 2007) August 2006: 111-114.

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Books by the Artist

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October. (Amsterdam, The Netherlands: Cinubia), 2001.

Berlin. (Los Angeles, California: Stephen Cohen Gallery and William Griffin Editions), 1998.

Selected Books and Monographs

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Martínez Celaya, Enrique. The Nebraska Lectures, 2007-2010. (Lincoln, Nebraska: University of Nebraska Press), 2010.

Martínez Celaya: Selected Work/Obra Selecta, 1992-2010. Gary Nader, Miami, Florida, 2010. Texts by Carol Damien and Lisa Tamiris Becker.

An Unfinished Conversation: Collecting Enrique Martínez Celaya. Boca Raton, FL: Boca Raton Museum of Art, 2009. Texts by Martin Brest, Wendy Blazier, Daniel A. Siedell.

Daybreak. Venice, California: LA Louver Gallery, 2009. Text by Enrique Martínez Celaya.

The Lovely Season. Sydney, Australia: Liverpool Street Gallery, 2008. Text by Enrique Martínez Celaya.

Karnath, Lorie. Illustrated by Enrique Martínez Celaya. The Return of the Storks. (Berlin, Germany: Akira Ikeda Gallery), 2008.

Nomad. Delray Beach, Florida: Miami Art Museum in collaboration with Whale & Star Press, 2007.

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Poetry and Process. Boulder, Colorado: CU Art Museum, 2007. Text by Lisa Tamiris-Becker.

Siedell, Daniel A., Thomas McEvelley, John Felstiner, Christian Williams and Enrique Martínez Celaya. Martínez Celaya. Early Work. (Delray Beach, Florida: Whale & Star Press), 2006.

The October Cycle. Seattle, Washington: Marquand Books; Published in association with Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska-Lincoln, 2003. Text by Daniel A. Siedell and Enrique Martínez Celaya.

All the Field is Ours. Santa Monica, California: Griffin Contemporary, 2003. Text by Thomas McEvelley.

Jay Jensen (editor), Solomon-Godeau, Abigail, Charles Merewether and Howard Fox. Enrique Martínez Celaya 1992–2000. (Cologne, Germany: Wienand Verlag), 2001.

Enrique Martínez Celaya, 1992–2000. Cologne, Germany: Wienand Verlag, 2001. Texts in English and German by Charles Merewether, Abigail Solomon-Godeau, Howard N. Fox, Rosanna Albertini, Judson J. Emerick, Arden Reed and Colette Dartnall.

Amerika – Europa: Ein künstlerischer Dialog. Wuppertal, Germany: Von der Heydt-Museum, 2001. Texts by Sabine Fehlemann, Peter Frank, Pontus Hulten, Dieter Rosenkranz, Klaus Weber, Wulf Herzogenra, Marlene Baum and Charles Merewether.

Pinturas de Merced. Monterrey, Mexico and New York: Galería Ramis Barquet, 2000. Text by Charles Merewether.

Enrique Martínez Celaya: Works on Paper and Poems. San Juan, Puerto Rico: Luigi Marrozzini Gallery and Santa Monica, California: Griffin Contemporary, 1998.

Black The Black Paintings: Poems and Visual Works. Santa Barbara, California: University Art Museum, 1994.

Selected Publications of Whale & Star Press
(Founded by Martínez Celaya in 1998)

Intimations, Selected Poems by Anna Akhmatova, 2009. Delray Beach, Florida: Whale & Star Press. 158 pages. Softcover.

The Blog: Bad Time for Poetry, 2009. Delray Beach, Florida: Whale & Star Press. 164 pages. Softcover.

Modernist Archaist, 2008. Delray Beach, Florida: Whale & Star Press. 160 pages. Softcover.

Nomad, 2007. Delray Beach, Florida: Whale & Star Press in collaboration with Miami Art Museum. 128 pages. Full color. Hardcover.

The Conversations, 2007. Delray Beach, Florida: Whale & Star Press. 240 pages. 22 illustrations. Softcover.

Cowboy Junkies XX, 2006. Delray Beach, Florida: Whale & Star Press. 148 pages. 87 illustrations. Hardcover.

Martínez Celaya. Early Work, 2006. Delray Beach, Florida: Whale & Star Press. Text by Daniel A. Siedell, Thomas McEvelley, Christian Williams, Enrique Martínez Celaya and John Felstiner. 392 pages. 315 illustrations. Hardcover.

Guide, 2002. Los Angeles, California: Whale & Star Press. Published in collaboration with Griffin Editions and Mark Hasencamp. Text and Photographs by Enrique Martínez Celaya. Volume I (the text) 140 pages. Volume II (a suite of 10 original black and white photographs). Edition of 60. Hardcover volumes and slipcase.

Sketches of Landscapes (Readings on the Philosophy of Art), 2002. Whale & Star Press. Edited with commentaries by Enrique Martínez Celaya, 402 pages. Softcover.

Selections from Les Fleurs du Mal, 2001. Venice, California: Whale & Star Press. 64 pages. Softcover.

Joseph Beuys, Multiples and Other Forms of Politics, 2001. Venice, California: Whale & Star Press. Text by Beatrice Foessel and Johannes Stuetgen. 16 pages. Softcover.

Unbroken Poetry: The Work of Enrique Martínez Celaya, 1999. Venice, California: Whale & Star Press. Text by Anne Trueblood Brodzky. 112 pages. 78 illustrations, 53 in color. Hardcover.

SELECTED HONORS

Visiting Presidential Professor, University of Nebraska

National Artist Award, Anderson Ranch Arts Center

Alchemy Foundation Grant

California Community Foundation Fellowship, J. Paul Getty Trust Fund for the Visual Arts

Young Talent Award, Los Angeles County Museum of Art

Interdisciplinary Humanities Fellow, University of California

SELECTED LECTURES

New York Studio School. Lecture presented in conjunction with the Featured Artist Lecture Series, 6 March 2011, New York, New York.

University of California Santa Barbara, "On Worth." Sponsored by the UCSB Department of Art, 19 April 2011, Santa Barbara, California. A later version was presented at the Anderson Ranch Arts Center as part of the Featured Artists Lecture Series, 23 June 2011, Aspen, Colorado.

Phillip and Patricia Frost Art Museum. Lecture presented as part of Art Basel's Official Annual Event, "Breakfast in the Park", 5 December 2010, Miami, Florida.

School of the Art Institute of Chicago. Lecture cosponsored by the Department of Art History and the Department of Painting and Drawing, 29 October 2010, Chicago, Illinois. An earlier version was presented at the Museum of Biblical Art in New York in conjunction with the exhibition *The Wanderer: Foreign Landscapes of Enrique Martínez Celaya*, 4 November 2010.

Sheldon Museum of Art, "On Painting." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 21 April 2009, Lincoln, Nebraska. Published in Collected Writings and Interviews, 1990-2010: Enrique Martínez Celaya (Lincoln, Nebraska: University of Nebraska Press), 2010: 240-247.

Joslyn Art Museum, "The Prophet." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 2 October 2009, Omaha, Nebraska. Published in Collected Writings and Interviews, 1990-2010: Enrique Martínez Celaya (Lincoln, Nebraska: University of Nebraska Press), 2010: 231-239.

University of Nebraska-Omaha, "Art & the University." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 7 April 2009, Omaha, Nebraska.

Kaneko, "Systems, Time and Daybreak." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 7 October 2008, Omaha, Nebraska.

Sheldon Museum of Art, "Art and Museums." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 15 April 2008, Lincoln, Nebraska. Originally published as "The Parting of the Exemplary Museum," *works + conversations*, 15 November, 2007: 34-35, 45; and as "Now What?" *Journal of Aesthetic Education*, Vol. 41 No. 2, Summer 2007: 17-21.

Sheldon Museum of Art, "Photography as Grief." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, Lincoln, Nebraska. An earlier version was presented at the Miami Art Museum, 8 December 2006, Miami, Florida. Published as "Photography as Grief (Fragments)" *artUS*, 24/25 (Fall/Winter 2008): 68-71. Also published in Collected Writings and Interviews, 1990-2010: Enrique Martínez Celaya (Lincoln, Nebraska: University of Nebraska Press), 2010: 141-146.

UCLA Fowler Museum of Cultural History, "Art and Compassion." Lecture presented in conjunction with the traveling exhibition *The Missing Peace: Artists Consider the Dalai Lama*, 2006. Published as "A Personal Note on Art and Compassion," *works + conversations*, No. 14 (May 2007), 10 April 2007: 24-25.

Education Summit, Hope Center, "Idea Generation: Currency for the Knowledge Economy The Fuzzy Boundary: Science and Art." 14 November 2005, Richmond, Virginia.

American Academy in Berlin, Berliner Philharmonie. Lecture co-sponsored by the Stiftung Berliner Philharmoniker, the Forum Zukunft Berlin, and the American Academy in Berlin, 19 October 2004, Berlin, Germany.

Aspen Institute, "Poetry and Process." Lecture presented in conjunction with the exhibition *Poetry in Process* at the CU Art Museum, Boulder, Colorado, 2004, Aspen, Colorado.

New York University, "New Work." 2002, New York, New York.

University of Hawai'i at Manoa, Artist Lecture. Lecture given in conjunction with Martínez Celaya's appointment Distinguished Visiting Artist, September 2001, Honolulu, Hawai'i.

Orange County Museum of Art, 4 December 2001, Newport Beach, California. An earlier version was presented at the University of Hawai'i at Manoa, Honolulu, Hawaii, 4 September 2001. Both lectures were given on the occasion of the travelling exhibition, *Enrique Martínez Celaya: 1992-2000*.