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SELF AND SEA BY ENRIQUE MARTINEZ CELAYA DELVES INTO THE DEPTHS OF PORTRAITURE AT PARAFIN



The Caravan of Stories, 2016

his personal life, his brush serves as the voice telling their stories. The artist utilizes them in the procedure of his investigation, for potential outcomes and disappointments of making a painting and as an addition the whole classification of portraiture.

Deep Contrast

Over the years, Enrique Martínez Celaya has made some magnificent artwork in different areas that count painting, sculpture, and installation. He uses common things found in life to create his own fantasy world within the boundaries of the real one. Martínez Celaya's brush sweeps provide the viewer with a different insight on paintings and portraits. Alone by themselves the portraits tell their own stories, but in order to deepen his search, the artist has made small paintings of sea and sky. These paintings can leave a more simple apparel, but all together they serve as the necessity for showing the true meaning of the portraits. The artist used them to depict the telling of what portraits have in common with the paintings.

The artist has made his work a constant critical quest for the importance in life. On display from May 19th to July 9th, 2016 at Parafin Gallery in London will be an Enrique Martínez Celaya exhibition titled *Self and Sea*. The exhibition will show the artist's search with his own narrative and unique voice as he explores the genre of portraiture.

—Hector Cain

Telling a story through a portrait or a painting is the main theme in Enrique Martínez Celaya's exhibition at Parafin Gallery, which will feature the artist's new work of portraiture exploration titled *Self and Sea*. At first glance his paintings contain calamity, yet there is a sense of disturbed narrative voice in them as the artist uses real people to tell real life stories in a world that changes between reality and illusion.

Mesmerizing Exploration

Portraits have always been the main component in Martínez Celaya's work, but for the first time, he uses them as the focal theme. Subjects of his portraits are real individuals, who are not presented with their personal history or background, what's more is that the artist's paintings tell the story of their own. Enrique Martínez Celaya has created *Self and Sea* with the use of ordinary people as well as the ones who have left a deep impact on